

# guelph contemporary **dance** festival

## FOR IMMEDIATE RELEASE

February 27, 2012

### WOMEN'S VOICES

*An evening of celebration, solidarity, and awareness of women through dance, music, and film*

**Guelph, ON** (February 27, 2012) – On **Thursday, March 8<sup>th</sup>, 2012**, and in celebration of **International Women's Day**, the **Guelph Fab 5** is proud to present **Women's Voices**. This fabulous event will take place at 7pm at John F. Ross, E.L. Fox Auditorium, 21 Meyer Drive, Guelph. Tickets can be purchased at the door and all proceeds go to **Guelph-Wellington Women in Crisis**. Please join us after the show for a reception.

*Women's Voices* will showcase eclectic works from innovative artists, including choreographers **Karen Kaeja**, **Robert Kingsbury**, and **Kelly Steadman**, with music from **Alanna Gurr**, **Tilly Kooyman**, **Sue Smith** and **Shannon Kingsbury** with **Ondine Chorus**, spoken word from **Truth Is...**, and a short film by **Andrea Dorfman**.

*Women's Voices* is brought to you by the Guelph Fab 5, which includes the **Guelph Contemporary Dance Festival**, **Hillside Festival**, **Guelph Jazz Festival**, **Festival of Moving Media**, and **Eden Mills Writers' Festival**.

### The Program

The *Guelph Contemporary Dance Festival* presents **Robert Kingsbury** and his new work, *Can Be Is Hiding*, featuring dancers Robert Kingsbury and Katie Ewald, is a quest into the realm of receptivity.

With her new work for *Fall on Your Feet Collective*, **Karen Kaeja** will take her inquiry of secrets kept and secrets shared into a physical realm. Original score by **Shannon Kingsbury** and **Sue Smith** with **Ondine Chorus**. This piece was commissioned by the Guelph Contemporary Dance Festival and funded in part by the Musagetes Fund.

In *Its Wonderful Light in Pictures*, **Kelly Steadman** offers 8 spirited girls who weave together to reveal memory fragments of a single passing soul.

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*Guelph Jazz Festival* presents **Tilly Kooyman** on the clarinet, performing pieces by Canadian composers, Emily Doolittle and Veronika Krausas, who take the listener on a journey to hear the inaccessible.

*The Hillside Festival* brings us local singer-songwriter **Alanna Gurr**, a performer from the ***Girls and Guitars*** series, whose soft-spoken voice belies the depth and breadth of her songs.

*Festival of Moving Media* presents **Flawed**, a short film by Andrea Dorfman. *Flawed* deftly traces the filmmaker's encounter with a potential romantic partner, questioning her attraction and the uneasy possibility of love.

*Eden Mills Writers' Festival* brings us **Truth Is...** poet, writer, spoken word artist, and 6-time slam poetry champion.

Tickets \$15, cash only. For more information, please see:  
**[www.guelphdance.ca/voices.php](http://www.guelphdance.ca/voices.php)**

The GCDF is proud to be one of the **Guelph Fab 5**: a collaboration between five breakthrough arts festivals, each offering a range of dynamic arts programming that is sure to excite audiences. The **Guelph Fab 5** are: the **Guelph Contemporary Dance Festival**, the **Hillside Festival**, the **Guelph Jazz Festival**, the **Eden Mills Writers' Festival**, and the **Festival of Moving Media**.

The GCDF gratefully acknowledges the support of: the Government of Canada, the Department of Canadian Heritage, the Canada Council for the Arts, the Ontario Arts Council, the City of Guelph, the Monica Davies Camp Scholarship Fund, the Guelph Fab 5, and the Guelph Community Foundation Musagetes Fund.

-30 -

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