



**FOR IMMEDIATE RELEASE**

May 7, 2013

## **Guelph Dance Festival celebrates 15 YEARS!**

**Guelph, ON** (May 7, 2013) – The **Guelph Dance Festival** is proud to present our 15<sup>th</sup> annual festival from **Thursday May 30** to **Sunday June 2, 2013**. Check out our complete schedule below!

Ticket prices for the 2013 Festival vary by series—with savings of over 15% through advance purchase of a **Festival Pass** (\$70 for 4 shows; **Stage A, B, In the Studio** and **Youth Moves**), **Stage Pass** (\$55 for 3 shows; **Stage A, B** and **In the Studio**) and **Saturday Pass** (\$35 for 2 shows; **Stage B** and **In the Studio**). **In the Park** and **Local Initiatives** performances are pay-what-you can (suggested donation: \$15), and student and seniors' discounts are available (including \$5 eyeGO tickets for students). All tickets at the River Run Centre are reserved seating. After May 25, all ticket prices go up, so be sure to buy your tickets early!

### **Complete Guelph Dance Festival 2013 Schedule**

#### **On the Stage**

*Canada's most accomplished and innovative dance artists push the boundaries of contemporary dance in two stunning stage programs.*

River Run Centre, Co-operators Hall

#### **Stage A/Gala/Talkback**

Friday, May 31, 8PM

Dark Circles Contemporary Dance, Dallas

*Jokers in the Deck* (2011)

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[guelphdance.ca](http://guelphdance.ca)

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**Joshua Peugh** founded his company in Seoul, Korea and has since moved to Dallas, Texas. In *Jokers in the Deck*, he encourages us to question fate and whether mankind controls it or not.

605 Collective, Vancouver  
Co-Production with Animals of Distinction  
*New Animal* (2012)

**Dana Gingras** has created a ferocious work challenging dancers to walk a tightrope between fleeting moments of control and radical shifts in dynamic. *New Animal* is a raw, unbridled effort to reclaim the animal body against imminent disorder.

### **Stage B/Talkback**

Saturday, June 1, 8PM

Alan Lake, Quebec City  
*Là-bas, le lointain* (2012)

**Alan Lake** brings us a work in three acts: a tableau vivant, a film, and a performance. *Là-bas, le lointain* features a coming together and a falling apart, a cascade of embraces lost and found.

Mayday, Montreal  
*Junkyard/Paradise* (2010)

**Mélanie Demers** evokes a world where nothing is exactly what it seems. *Junkyard/Paradise* sways between opposing forces: child's play becomes a power game, the innocuous becomes fatal, and imminent death turns out to be a ticket for life.

### **In the Park**

*From the sublime to the hilarious, four family-friendly and inventive dance pieces enliven Exhibition Park.*

Thursday May 30, 7PM; Saturday June 1, Noon; Sunday June 2, Noon  
Exhibition Park

605 Collective, Vancouver



*Audible* (2009)

The **605 Collective** unleashes four rambunctious performers looking for a kinetic physical release from today's over-connected world.

Compagnie Danse Nyata Nyata, Montreal

*Montreal by Night* (2010)

**Zab Mabougou** imagines an urban tale of life and movement where individuals interact at a nightly opera at the edge of dawn and then go their own ways.

Parts+Labour\_Danse, Montreal

*In Mixed Company* (Premiere)

Inspired by Absurdist playwright Eugene Ionesco and novelist Milan Kundera, **David Albert-Toth** and **Emily Gualtieri** explore the dissonance within between social codes and the desire for deeply intimate connections.

Ritmo Flamenco, Toronto

*Sombras de Locura* (Shadows of Madness) (2013)

Bringing the rhythms of Flamenco to contemporary dance, **Angelica Scannura** reveals a woman's 'rite of passage' as she goes from one stage of life to the next. Paula Citron from the Globe and Mail says, "Scannura is developing her own hybrid and she is truly a representative of Canadian dance."

### **In the Studio**

*Intimate dance stories from evocative choreographers.*

Saturday June 1, 2PM; Sunday June 2, 2PM

Dancetheatre David Earle, 42 Quebec Street

Tracey Norman, Toronto

*Witness* (2013)

In this duet commissioned by JDdance, **Tracey Norman** explores the dark and light aspects of a relationship under the influence of the "observer effect"—how we alter our behaviour based on our cognizance of being watched.



Pamela Tzeng (formerly called Jaune Fraiche), Calgary  
*I do not and I do* (2012)

In this surreal exploration of identity and relationship, **Pamela Tzeng** unveils the questionable and unresolved love between two selves.

### **Local Initiatives**

*Always evolving: a new community-based initiative wherein local professional dance artists create innovative ways to present dance in Guelph. Dates, times and locations below.*

IMAGEO artworks, Guelph  
*Invisible Hands* (Premiere)

The inspiration for this piece choreographed by **Georgia Simms** in collaboration with Tanya Williams came from community dialogues conducted by Musagetes. *Invisible Hands* explores the many unseen but influential forces behind our actions.

Friday May 31, 5PM, Dancetheatre David Earle

Lynette Segal, Guelph  
*Spontaneous Order* (Premiere)

A confluence of improvisation and choreography by **Lynette Segal** and performed by Lynette Segal and Janet Johnson, this piece will be performed twice:

Thursday May 30, 9PM, Silence (46 Essex St) (co-presented with Silence); live music by Ben Grossman; solo performance by Peter Lutek.

Saturday June 1, 11AM, Silence; live music by Matt Brubeck.

### **Dance Market**

*New this year: get up and dance! A marketplace celebration of all aspects of dance, health and wellbeing.*

Friday May 31, 3-6PM

Market Square

We welcome teachers, performers, mentors, healers, musicians, individuals and studios to display and demonstrate their talents at the Dance Market. For the general public,



don't miss this chance to engage with the many rich and diverse recreational, instructional, and professional offerings of our talented community. Get inspired and try something new! (Full schedule on our website.)

### **Youth Moves**

*Seven exciting and eclectic works performed by dancers under the age of 19. Our festival is one of the only venues in Canada that showcases and promotes choreography using young dancers.*

Sunday, June 2, 4PM

River Run Centre, Co-operators Hall

Carousel Dance Company, Waterloo  
The Chimera Project's Company B, Toronto  
Contemporary School of Dance, Waterloo  
Guelph Youth Dance Company, Guelph  
no. 369 Collective, Orangeville  
Swansea School of Dance, Toronto  
YMI Dancing, Toronto

### **Public Workshops**

*Two superb dance workshops led by festival artists and designed for all levels.*

Dancetheatre David Earle, 42 Quebec Street

Ages 13 and older

All dance levels

- **Flamenco** with Ritmo Flamenco, Saturday, June 1, 9:30-10:45AM
- **Rhythms and Movement** with Zab Maboungou, Sunday, June 2, 9:30-10:45AM

Tickets on sale now! Through the River Run Centre: **riverrun.ca**

Or by phone: **519-763-3000 | 877-520-2408.**

For more information and details on all our artists, please visit our website:  
**guelphdance.ca**

**guelphdance.ca**



For revealing first-person accounts from our dance artists, please visit our blog:  
**[guelphdance.blogspot.ca](http://guelphdance.blogspot.ca)**

### **About Guelph Dance**

Established in 1998, Guelph Dance—formerly the *Guelph Contemporary Dance Festival*—is a nationally recognized leader in contemporary dance, offering a platform for professional, new-generation, and youth dance artists to share their vision, push creative boundaries, and engage community audiences.

Guelph Dance gratefully acknowledges the support of its funders: the Department of Canadian Heritage, the Canada Council for the Arts, the Ontario Arts Council, and the City of Guelph.

–30 –

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