

## **Guelph Contemporary Dance Festival Artist's Stories, Insights and Process revealed!**

**Guelph, ON** (May 24, 2012) – Running from **Thursday, May 31** to **Sunday June 3**, the GCDF is only one week away! As we count the days, the **GCDF blog** has become a meeting place for our amazing dance artists. This is where they share their personal stories of discovery, process, and artistry. Check it out at [www.guelphdance.blogspot.ca](http://www.guelphdance.blogspot.ca).

**Gail Lotenberg** of Vancouver's **LINK Dance** explains how science and scientists played an integral part in the creation of her piece *Experiments: Where Logic and Emotion Collide*. "Elegance is a word often applied to dance," Gail says. "But in science, elegance is used commonly too."

**Kate Franklin** and **Kate Holden**, co-artistic directors of **firstthingsfirst productions**, have an engaging dialogue about re-visiting their piece, choreographed by Emily Molnar, for the GCDF. "The two most challenging things," says Franklin, "about remounting *a view is a view is a view* are the spacing and the music." Holden adds, "I love the challenge of the complex physicality."

**Jason Karman**, company manager for **Kinesis Dance somatheatro**, shares his impressions of working with dynamo choreographer **Paras Terezakis**. "His creative process is very Dionysian," Jason says. "He choreographs from a place of instinct, chaos, and unbridled passion." He adds that "*BOX<sup>4</sup>* uses print media as a metaphor; the work is an intense exploration of male aggression, competition and negotiation."

**Sasha Kleinplatz** of **Wants&Needs Danse** talks to us about the masculinity and spirituality in her piece, "*Chorus II* is a work that is inspired by my childhood memory of watching my grandfather pray before dinner." She adds, "I decided to choreograph on male dancers because I wanted to work with people who could embody both my grandfather's gravitas and his physical strength—he is built and carries himself like a circus strongman."

**Femmes du Feu's Holly Treddenick** says this in her hilarious dialogue with dance partner **Sabrina Pringle**, "Then we start to improvise how we would dance together if we were sinking to the ocean floor. Not quite crazy enough? Lets put on some Iron Maiden. More explosive laughter and some really good moves are discovered. 'This piece is going to choreograph itself!'"

**Susan Lee** describes her ethereal process with the **Fall on Your Feet Dance Collective**, "As a dance maker, I love improvised dance. There is

Contemporary  
**guelph dance festival**  
something incredibly magical in seeing dance artists create in the moment—there's a sense of live-ness and spontaneity that is like no other performing or creative experience."

**Suzanne Miller** of **Suzanne Miller and Allan Paivio Productions** talks about what it was like to tour *UPdown* to the Middle East. "Surely our audience," she wonders, "was unaccustomed to witnessing the kind of gender equality expressed through *UPdown* where male/female roles are often blurred."

Next week, **Gadfly's Ofilio Portillo** gives us his thrilling take on the urban dance featured in *Klorofyl*: "The show is based on an obvious enigmatic premise: Thrive or Survive.... If we can get you, for a moment, to think about what it is that fuels each of you through your daily mischiefs and adventures then we did ok."

Look for these posts and more by dance artists from **tiger princess dance projects** and **Pollux Dance** at [www.guelphdance.blogspot.ca](http://www.guelphdance.blogspot.ca)!

Ticket prices for the GCDF go up on May 25<sup>th</sup>. This is your last chance to get your tickets at **15% off**. And don't forget: the River Run Centre has **reserved seating** for our On the Stage A and B performances. More information available at: [www.guelphdance.ca](http://www.guelphdance.ca).

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