

guelph contemporary dance festival

FOR IMMEDIATE RELEASE

May 1, 2012

Guelph Contemporary Dance Festival presents POWER UP!

Guelph, ON (May 1, 2012) – The **Guelph Contemporary Dance Festival** is proud to present **Power Up**, our 14th annual festival running from **May 31** to **June 3, 2012**. This year's festival will simmer with explosive force, masculine energy, and raw physical dialogue between dancers; it will explore vulnerability and trust, tension and aggression, political divide and the divine aesthetic.

Since 1998, the Guelph Contemporary Dance Festival has given innovative dance artists from all over the country the singular opportunity to perform outside major metropolitan areas, while engaging our audience with challenging, leading-edge contemporary dance.

This year our **On the Stage** series includes powerful works by Canadian dance legends **Allen Kaeja** and **Yvonne Ng**, while also showcasing critically acclaimed emerging companies like **Gadfly**.

The **In the Park** series goes from the sublime to the hilarious, including works by **Wants&Needs Danse** and **Zata Omm** who explore spirituality and enlightenment, while **Femmes du Feu** bob for their lives.

Science and love get their due in our **In the Streets** series in works from exciting new-generation artists like **Parts+Labour_Danse** and **Cadence Progressive Contemporary Ballet**.

Our **In the Studio** series continues to feature intimate and beautiful pieces, this year from renowned choreographers **Lina Cruz** and **Suzanne Miller**.

Ticket prices for the 2012 Festival vary by series—with savings of over 15% through advance purchase of a **Festival Pass** (\$70 for 4 shows; **Stage A, B, In the Studio** and **Youth Moves**), **Stage Pass** (\$55 for 3 shows; **Stage A, B** and **In the Studio**) and **Saturday Pass** (\$35 for 2 shows; **Stage B** and **In the Studio**). **In the Park** and **In the Street** performances are pay-what-you can (suggested \$15), and student and seniors discounts are available (including \$5 eyeGO tickets for students). New this year at the

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River Run Centre, all tickets are reserved seating. After May 25, all ticket prices go up, so be sure to buy your tickets early!

For more information about ticket prices and available discounts, please contact the **River Run Centre box office** by calling **519-763-3000** or online at www.riverrun.ca. Additional information about the 2012 Festival can be found at: www.guelphdance.ca.

Complete 2012 Festival Line-Up

On the Stage

Two distinct programs featuring exceptional, cutting-edge dance works by leading choreographers.

River Run Centre, Co-operator's Hall

Stage A/Gala/Talkback

Friday, June 1, 8PM

Gadfly, Toronto

Klorofyl (2011)

Apolonia Velasquez and **Ofilio Portillo** reimagine urban dance through the great classic film *The Seven Samurai*. Seven fallen warriors are reborn and unite for something nobler and greater than themselves in a work that *Globe and Mail's* Paula Citron called the Breakout Performance of 2011.

Kaeja D'Dance, Toronto

Armour/Amour (2011)

Integrating live media, music and dance, award-winning choreographer, **Allen Kaeja**, lays bare the multifaceted, beautifully raw armour and architecture of the self in this intimate look at a relationship between two women.

firstthingsfirst productions, Toronto

a view is a view is a view (2009)

Powerhouse dance artists **Kate Franklin** and **Kate Holden** commissioned **Emily Molnar** to create a world that addresses the idea of a "continuous present". This cunning duet has an athletic, kinetic structure that is full of fluidity and precision.

Stage B/Talkback

Saturday, June 2, 8PM

Kinesis Dance Somatheatro, Vancouver

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Box⁴ (2009)

Like popcorn in a pressure cooker, **Paras Terezakis** invokes the aggression of male tension in this exploration of confinement, possession, and masculine dominance.

Link Dance, Vancouver

Experiments: where logic and emotion collide (2010)

Janet Smith of *Georgia Straight* called **Gail Lotenberg's** stunning work "a show quite unlike anything you've seen before." *Experiments* brings together the worlds of art and science through sound, video, lighting and movement.

tiger princess dance projects, Toronto

Cypress (2011)

Yvonne Ng's stylized and extravagant *Cypress* brings the Chinese legend of the Three Friends—the bamboo, plum and cypress trees—to life through the insinuatingly soft and possibly injurious dynamic of her three male dancers.

In the Park

Always a festival highlight, these four family-friendly works captivate audiences in an enchanting outdoor setting.

Thursday, May 31, 7PM; Saturday June 2, Noon; Sunday June 3, Noon
Exhibition Park

Wants&Needs Danse, Montreal

Chorus Two (Premiere)

Inspired by the swaying and prayer of Jewish men at the Wailing Wall, **Sasha Kleinplatz** has created a spiritual idea of movement that represents the search for and connection to a greater power.

Fall on Your Feet Dance Collective, Guelph

Evocation—gentle rain falling (2006)

Susan Lee has created a structured improvisation in *Evocation*. A journey through different imaginative landscapes, this is an ensemble work that is also a meditation on the eternal oneness of the source of all things.

Femmes du Feu, Toronto

BoB (2010)

A dark and comedic aerial dance duet created and performed by **Sabrina Pringle** and **Holly Treddenick**, *BoB* tells the tale of two gals on a casual boating trip... when suddenly the boat capsizes and the adventure takes a different turn.

Zata Omm Dance Projects, Toronto

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Bodhi Tree Duet (2011)

It was under the Bodhi Tree that the Buddha sat and meditated to reach enlightenment. Choreographer **William Yong** brings us a duet that represents union, contemplation, and recollection in this exquisite excerpt from *Eight Ways from Mara*.

In the Streets

New-generation choreographers bounce ideas off old stone and new concrete.

Friday, June 1, Noon

Market Square, Downtown Guelph

Pollux Dance, Toronto

Not Quite There (2011)

What causes a love to convolute is never clear, but something has changed. Something is just not there. Choreography by **Leslie-Ann Glen**.

Hidden Heart Dance Collective, Guelph

Alter & Define (Premiere)

One small moment in time has the ability to alter our course and define the landscape of our lives. Choreography by **Meghan MacNeil**.

Parts+Labour_Danse, Montreal

The Calculated Risk Project [Remix] (2010)

There are no holds barred, no taboos, and no pleasantries in this male duet as rough-and-ready physicality marries tenderness and threat. Choreography by **David Albert-Toth** and **Emily Gualtieri**.

Cadence Progressive Contemporary Ballet, Toronto

I II (2011)

In science, religion, and philosophy, three is an integral number. As with DNA, any change and the entire sequence is transformed. Choreography **Kyra Jean Green**.

In the Studio

Personal, intimate and beautiful, these works are best presented in a smaller venue.

Saturday, June 2, 4PM and 10PM

Temple Studios, 42 Quebec Street

Fila 13 Productions, Montreal

Sink (2012)

Props as intimate objects are a fundamental part of **Lina Cruz's** work. *SINK*

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is the first solo to be created for the triptych *SINK-BUBBLE-BOX*.

Suzanne Miller & Allan Paivio Productions

UPdown (2011)

This beautiful duet attempts to reinvigorate the subliminal desires in the essential dynamic of "up" and "down". Choreography by **Suzanne Miller**.

Youth Moves

Seven exciting and eclectic works performed by dancers under the age of 19.

Sunday, June 3, 2PM

River Run Centre, Co-operator's Hall

Cadence Progressive Contemporary Ballet, Toronto

Dance Inc, Guelph

Guelph Youth Dance Company, Guelph

Perpetual Motion Youth Company, Cambridge

Swansea School of Dance, Toronto

Simcoe Contemporary Dancers, Barrie

YMI Dancing, Toronto

Youth Dance Day

Up close and personal: a stimulating, inspiring, and educational experience with contemporary dance.

Friday, June 1, Noon-5PM

Ages 14-19

Meet at Market Square, pick-up at River Run Centre

Includes **In the Street** performances, a **dance workshop** and **artist chat** with members of **Gadfly**, an exclusive **backstage tour**, and an intimate viewing of a **dress rehearsal** for the Stage A performance.

Public Workshops

Two superb dance workshops led by festival artists and designed for all levels.

Dancetheatre David Earle, 42 Quebec Street

Ages 13 and older

All dance levels

- *House Dance* with **Gadfly**, Saturday, June 2, 9:30-10:45AM
- *Performing: Beyond Technique* with **Paras Terezakis**, Sunday, June 3, 9:30-10:45AM

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The GCDF gratefully acknowledges the support of its funders: the Government of Canada, the Department of Canadian Heritage, the Canada Council for the Arts, the Ontario Arts Council, and the City of Guelph. The GCDF also acknowledges the support of its Diamond Level sponsors, Guelph Tribune, Guelph Mercury, and Arrowood Consulting, as well as Gold sponsors, Murray Marketing and LINDdesign.

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