



# ANNUAL REPORT 2016-2017

Guelph Dance  
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[www.guelphdance.ca](http://www.guelphdance.ca)

**Our Mission**



Guelph Dance strives to be a nationally recognized leader in contemporary dance by offering a platform for professional, new-generation, and youth dance artists to share their vision, push creative boundaries, and engage community audiences.

## **Our Vision**

To engage and enthrall.

## **Our Mandate**

Guelph Dance serves the Canadian contemporary dance community, providing dance events and outreach activities in Guelph, Ontario. We create opportunities for artists to push the boundaries of contemporary dance while engaging audiences and broadening their cultural experiences.

We strive to foster an appreciation for dance in youth by presenting workshops directly in public schools and by giving local youth exposure to professional dance artists.

To ensure financial accessibility, we provide affordable ticket pricing to performances and a variety of free events for people of all ages.

To strengthen community relations, we partner with other local festivals and continually seek opportunity for co-productions.

To broaden cultural accessibility, we are developing programs for at-risk groups who are financially, socially, or physically challenged.

We thoughtfully curate our programming to ensure high quality, innovative and culturally diverse works that represent the eclectic blend of dance being produced in Canada.

## **History of Guelph Dance**

Founders Janet Johnson and Catrina von Radecki started the Guelph Contemporary Dance Festival in 1998, when they arrived in Guelph (Catrina from Montreal, Janet from Toronto) and found there was no established dance community yet in place. Ever the arts entrepreneurs, they decided to create one, with the belief that dancers should be able to live, dance, and perform outside major metropolitan areas. Johnson and von Radecki began to teach, choreograph, and stage events in Guelph; and after 19 years, Guelph Dance can boast that it reaches over 5,000 people with activities and performances throughout the year. In the summer of 2017 after 19 years of hard work and great commitment, Janet Johnson stepped down from the organization to pursue personal projects. Catrina was named Artistic Director and Leslie Fisher took on the newly created role of Outreach and Development Manager. They were later joined by Adriana Rosselli Londoño as General Manager.



## Message from the Board President

2017 brought much change to Guelph Dance. We have now settled into our new office space at 10C in downtown Guelph and are excited that we are so centrally located and can be accessed more easily by the public. We are also excited about what performing space opportunities 10C might prove to provide in the future. We have happily welcomed two new staff members: Adriana Rosselli Londoño and Leslie Fisher. Their transitions into their new roles have been smooth and seamless and they have already proved their value to our team. We said a sad farewell to one of our amazing founders, Janet Johnson, but we are excited about supporting her in all her future new artistic endeavours. We thank her for the profound influence that she has had in helping to create a rich dance community in Guelph and nurture an appreciation for contemporary dance in our city.

The festival was yet another success!

We showcased dancers from Vancouver to Halifax. Celebrated dancers at the beginning of their careers to artists that were in their senior years. Confirming, that contemporary dance has a place for many different kinds of artists and remains an important voice for us and our community at large. It was a true delight to see and experience the work of so many who dedicate their lives to this amazing artform that we are thrilled to support and celebrate each year.

Looking forward, we are excited to celebrate our 20th anniversary! Starting off with our fundraising event at Artisanale on Mar. 1, 2018 with fantastic food and friends. Each year the festival brings incredible dance from around the country and beyond and this year we are excited to support projects that will involve many of our local dancers! Guelph Dance has had a huge role in creating a dance community in Guelph and I am thrilled that we will be able to support some of that community. I am happy and proud to be apart of celebrating this amazing organization in its 20th anniversary!

Thank-you, to all that have supported us in all these 20 years! Your support has made it possible for us to bring the world of contemporary dance to our fair city. We hope that we can continue to enthrall and enchant you so to maintain your continued support in the future.

Thank you,  
Michelle Miller  
President of the Board of Directors for Guelph Dance



## Message from the Artistic Director

This year, we celebrated Canada's incredibly diverse culture with dance from Halifax, Vancouver, Calgary, Toronto and Guelph. Contemporary, urban, Indigenous and Chinese dance were represented in our events that included On the Stage, In the Park, In the Studio and Youth Moves.

Our local focus this year featured artist in residence **Suzette Sherman**. Suzette taught a group of dedicated teen dancers in a masterclass, led talks and demonstrations at two area senior centres, taught three masterclasses for the public and worked with a group of local professional dancers, including her long-time friend Michele Green, in the creation of new choreography that premiered On the Stage.

In addition we presented **OURO Collective's** unique blend of contemporary and urban dance, **KasheDance's** piece that drew on Jamaican reggae and dancehall culture, and two-time world champion hoop dancer **Lisa Odjig** (In the Park); **Throwdown Collective's** three tight and intricate performances (In the Studio); **Belinda McGuire's** virtuosic and athletic solo and the exquisite and eloquent **Andrea Nann of Dreamwalker Dance Company** (both On the Stage); and the numerous youth who descended upon Guelph for the always-invigorating Youth Moves, as well as the performance by the 40 dancers of the **Young Company of Halifax Dance and the Guelph Youth Dance Company**, performing in the beautiful outdoor spaces of Hanlon Creek Park and Exhibition Park.

There was more: workshops, talkbacks and receptions!

Thank you to our tremendous staff, board and volunteers for all the hard work all year long for making all this happen!

Catrina von Radecki, Artistic Director

## Key Developments since 1998

- 1998: Inaugural Festival.
- 1999: 1st annual OAC grant.
- 2001: 1st Workshop in Schools.
- 2002: Incorporated as a not-for-profit charity.
- 2003: Acquired office space in downtown Guelph supported by OTF funding.
- 2004: 1<sup>st</sup> On the Street series.
- 2004: Participated in first CanDance Network Tour (also in 2006 and 2009).
- 2005: Developed a 3-year plan under the guidance of Jennifer Mackie.
- 2006: 1<sup>st</sup> CSA Nooner, University of Guelph.
- 2006: New web-based database system and documents library.
- 2007: 1<sup>st</sup> Annual Canada Council artist touring grant.
- 2008: 10<sup>th</sup> anniversary year. First Commissioning Project.
- 2009: 1<sup>st</sup> Artist Residency.
- 2010: 3-year strategic plan funded by OAC's Compass Program.
- 2010: New marketing campaign with 4 other community festivals, now promoted as Guelph Fab 5.
- 2011: 5,337 patrons participated in the 2010-2011 events.
- 2012: Co-presented at each of the Fab 5 festivals, bringing our reach to 10,000 who viewed dance in Guelph through our programming.
- 2013: Rebranded to Guelph Dance and developed a new website.
- 2014: Hosted 2<sup>nd</sup> Annual Local Initiatives series and new After Party event. Reached 2,547 during the festival weekend and 9,266 with our events and co-productions throughout the year.
- 2015: Weeklong residency with NYC-based Jody Oberfelder Dance Company and highest Festival attendance to date with 2,883 patrons in attendance.
- 2016: Restructured staff; expanded In the Park Series to a 2<sup>nd</sup> park location (Hanlon Creek)
- 2017: Departure of Janet Johnson, move to new office space at 10C Shared Space.

## The Year in Review

The 2016-17 season included the 19th annual Guelph Dance Festival, Summer and March Break Arts Explosion Camps, Co-Productions, and Workshops in Schools.

### Guelph Dance Festival

The 19th annual Guelph Dance Festival (May 31-June 4, 2017) celebrated Canada's incredibly diverse culture with dance from Halifax, Vancouver, Calgary, Toronto, and Guelph. Contemporary, urban, Indigenous, and Chinese dance were all represented in our events that included *On the Stage*, *In the Park*, *In the Studio* and *Youth Moves*. This year's festival nurtured dance artists from various generations as we tried to do our part to keep the Canadian dance ecology healthy and vibrant.

***On the Stage***, presented at the River Run Centre, featured Suzette Sherman, Belinda McGuire in a virtuosic solo, and Dreamwalker Dance Company's Andrea Nann performing a solo of beautifully articulate, hypnotic movement patterns. A sold-out audience of 200 witnessed this performance and 100 people engaged in the talkback that followed.

***In the Park***, offered three times at two park locations, was a wonderful success with over 1,250 patrons. *In the Park* started on Friday June 2<sup>nd</sup> at Hanlon Creek Park. We were appreciative of the Hanlon Creek Park Neighbourhood Group's contribution of free ice cream for all and for their contribution of 25 accessible portable stools for patrons who required seating.

*In the Park* occurred in Exhibition Park on Saturday- in partnership with the Exhibition Park Neighbourhood Group who collaborated with us to bring activities for young audiences. Due to inclement weather, the Sunday performance was unfortunately moved indoors to Old Quebec Street Mall, reducing our audiences to 150 patrons. We loved this new location for dance, however, and hope to use it again in the future, perhaps as the new *Dance in the Shops* series!

*In the Park* performances were wonderfully diverse with many patrons exclaiming that this year's programming was the best ever! KasheDance performed "Facing Home: Love & Redemption," a piece that draws on Jamaican reggae and dancehall culture, while coming face to face with issues around homophobia. Indigenous Hoop Dance was offered by two-time world hoop dance champion Lisa Odjig. Lisa also gave a Hoop Dance workshop with 20 participants of all ages following her Sunday performance. Forty youth dancers from Halifax and Guelph performed in a large-scale work featuring choreography by multiple choreographers from the east coast. OURO Collective's unique blend of contemporary and urban dance was extremely well received and then inspired 40 teen dancers to flock to the Ouro Approach for Teens workshop offered on Sunday. A special treat this year was the participation of local dancer Robin Young and his Chinese Lion Dance. Two incredible decorated lions led the audience from site to site throughout the park. This was hugely appealing to audiences of all ages as the mischievous lions stole hats and accepted donations.

**Dance Market**-Following the Saturday *In the Park*, a variety of dance, fitness, and wellness demonstrations were offered by area practitioners at the *Dance Market*. Forty people took part in workshop demonstrations. This is an excellent opportunity for people to experience activities that they can then take part in throughout the year.

**In the Studio**-From Wednesday May 31- June 2nd, Throwdown Collective performed in the intimate *In the Studio* series. "Various Concerts", was tight, dynamic and a real crowd pleaser. Lina Cruz's "Ylem (3 Eggs Ago)" surprised and delighted audiences with its humour, intricacy and virtuosity. 126 patrons viewed the performances and 20 participated in an interactive conversation with the artists about the work.

**Artist in Residence**-This year we had a strong local focus, which started with our Residency with Guelph-based dance icon Suzette Sherman. After two meetings with 12 professional dancers from the local community, it became clear that the dance community is interested in ongoing professional support in the form of residencies and performing opportunities. To that end, Suzette Sherman was selected as our *Artist in Residence*. This decision was made in part knowing that Dancetheatre David Earle, who employed many local dancers, was taking a hiatus this year. Many dancers therefore found themselves with a big hole to fill. Suzette was the perfect person to jump in!

Throughout the residency Suzette taught a group of dedicated teen dancers in a masterclass, presented talks and demonstrations at two area senior centres, taught 3 masterclasses for the public during the festival, and worked with a group of local professional dancers throughout the year which was premiered On the Stage on Saturday, June 3. 79 youth, seniors and 5 local professional dancers engaged directly in the residency activities.

As part of the residency project Daniel Robinson documented the various activities and rehearsals- providing the general public with a behind the scenes peek while simultaneously providing an opportunity to showcase the local dance scene. The video can be found on vimeo at <https://vimeo.com/216382601>. Suzette and Michele Green also kept an ongoing journal about the creative process that can be found on our blog: <http://guelphdance.blogspot.ca/search/label/Suzette%20Sherman>.

While bringing artists from across the country to perform is what we do as a festival, providing artists with chances to meet each other, make new connections, and tell us what they think, is equally important. The Festival's *Wine and Cheese* provided 35 artist with the opportunity to meet and talk and the *Festival After Party*, offered at a local dance bar, provided 40 artist and festival board and staff to meet each other and to get to know each other on the dance floor. We saw some real bonding happening here through movement!

**Youth Moves** closed the festival once again with seven companies and over 80 youth dancers performing for 134 at the River Run Centre. Once again a huge hit for artists and audiences alike!

## **WORKSHOPS**

An important aspect of putting on a dance festival is getting to know dancers from across the country. This year, Artistic Director, Catrina von Radecki traveled to the New Dance Festival in St. John's and to the Coastal First Nations Dance Festival in Vancouver. Among the passionate discussions between dance presenters was one about the presentation of Indigenous Dance at our various events. At both festivals Catrina made new relationships that are already bearing fruit. In Vancouver, Catrina met Jessica McMann, a Cree native from Cowessess First Nation. A Hoop Dancer with significant experience working in the school system, Catrina invited Jessica McMann to teach in Guelph in May for five full day workshops. 750 youth ages 4-13

participated! Additionally, a OURO facilitated youth workshop on the Sunday of the festival and the a Hoop dance workshop, held on the Sunday afternoon after the park show, was facilitated by Lisa Odjig.

## **ARTS EXPLOSION CAMPS**

Guelph Dance's Summer 2016 Arts Explosion Camp ran for two weeks and served 130 children, 5 of whom were fully subsidized thanks to the generous support of the Good Foundation. An amazing roster of professional teaching artists taught dance, visual art, music, theatre, circus arts, and hula hooping at the River Run Centre and Guelph Youth Dance Studios.

March Break Camp, also at the River Run Centre, served 60 children a day, seven of whom were fully subsidized thanks to the Rotary Club of Guelph-Trillium as well as individual donors. Disciplines taught included dance, visual art, music, and theatre.

For both camps, dedicated high school students served as volunteer camp counselors. Several of them were serving for a second or even third time! Their hard work with the campers helped to make our camps a great success.

## **WORKSHOPS IN SCHOOLS**

With a grant from the Guelph Community Foundation, Guelph Dance was able to provide workshops at Sir Issac Brock, priory Park, Ottawa Crescent and John Galt for seventeen days to 2,400 students within the Upper Grand District School Board, generating great impact in dance education for children across Guelph. We were also able to offer hoop dance workshops leading up to the festival in the month of May by Hoop Dance Artist Jessica McMann to five schools: Arbor Vista, Rickson Ridge, WC Winegard, Taylor Evans and Mitchell Woods.

## **Our Thanks**

### **Guelph Dance Board of Directors (2016-17)**

President: Michelle Miller

Vice-President: Kim Bolton

Treasurer: Marie Zimmerman

Secretary: Heather Finn

Members at Large: Richard Gorrie and Lynda Walters

### **Staff/Crew (2016-17)**

Festival Artistic Director, Catrina von Radecki

Outreach Artistic Director, Janet Johnson

General Manager, Kit Clark

Assistant General Manager, Leslie Fisher

Festival Assistant, Solana Del Bel Belluz

Indoor Lighting Design, Taras Cymbalisky

Indoor Stage Manager, Dorothy Fisher

Indoor Assistant Stage Manager, Leslie Fisher

Outdoor Stage Manager, Amber Sherwood-Robinson

Outdoor Sound Technician, Davian Hart



Outdoor MC, Daniel Poulin  
Guelph Youth Danced Venue Manager, Kelly Steadman  
Graphic Designer, Gareth Lind, LINDdesign  
Bookkeeper, Anne Monkhouse  
Accountant, John Lindsay  
Videographers, Daniel Robinson, Emmanuel Skertas  
Photographer, Ashley Renee Photography

### **INDIVIDUAL DONORS (2016-17)**

#### **Leaps and Bounds (\$500+)**

John M. Lindsay Professional Corporation, Carey Shafir and Sid Brodovsky and Lorne Widmer

#### **High Kicking (\$250-499)**

Anonymous, Kim Bolton, Heather Finn, Dorothy Fisher and Brigitte Radecki

#### **Jumping Up (\$100-249)**

Valerie Anderson, Catherine Carstairs, Barbara Chamberlain, Jillian Cockburn, David Crespo, Ajay Hable, Kathleen Hyland, Jennifer Mackie, Lisa Prebianca and Schmuck Truck Gourmet Food Truck

#### **Moving Ahead (\$50-99)**

Phil Allt, David Beaton, Barbara Chamberlain, Vera Dyck, Tom Kleinbeernink, Laurie Mahon, Miranda Pavelic, Roberta Pinarello, Greg Reid, Robin Sanders, Barbara Sellers, M. Steadman, Catrina von Radecki, John and Sally Wismer

#### **Small Steps Forward (\$1-49)**

Anonymous, Ken Beer, Claire Braden, Sharon Brenner, Kit Clark, Gregory Duckworth, Kim Ellis, Grace Evans, Mark Evans, Bruce and Barbara Finn, Suzanne Grigg, Peter Hejny, Monique ten Kortenaar, Gareth Lind, Julie Lugosi, Laurie Malleau, Laurie Mahon, Rachel McQuail, Janet Morton, Deborah Patterson, Patricia Anne Purkis, Molly Roberts, Rachel Shoup, Sarah Smith, Jane Watson, Amy Waugh, Michele Whitteker and Lynn Woodford

#### **Monica Davis Scholarship Fund**

James Johnson and Marie Zimmerman

### **DANCE ASSOCIATE MEMBERS (2016-17)**

Angela Blumberg, Lisa Emmons/Form Contemporary Dance Theatre, Exhibition Park Neighbourhood Group, Katie Ewald/ Kinetic Pilates, Heather Finn, Guelph Youth Dance Training Program, Lindsay Gunn/ From the Healing Well, Leslie Fisher/ Park'n Dance, Jayelle Lindsay/Living Yoga & Health, Michelle Miller/mimi jewellery, Christine Parker-Reid/Contemporary School of Dance, Janet Ragan/NIA, Lynette Segal, RMT, Georgia Simms/IMAGEO Artworks, Monique ten Kortenaar/The Mitzvah Technique, Janet Lemon Williams

## **MEMBERS (2016-17)**

Kim Bolton, Bourask-Compagnie de Danse, Naomi Brand, Natalia Bushnik, Heidi Churchill, Dreamwalker Dance Company, DUSSO Danse, Alexandra Elliott, Megan English, Junichi Fukuda, Jason Galeos, Jessie Garon, Veronique Gaudreau/Atelier Shiatsu, Jennifer Goodwin, Dana Hafouta, Kelly Hajar, Billie Hanne, Maxine Heppner, Sarah Hopkin, Danuta Janicka-Mierzwa, Molly Johnson, Leatt Katur, Melanie Kloetzel, Richard Lee, Suzanne Liska, Bethany Litner, Belinda McGuire, Katherine Mansfield, Moonhorse Dance Theatre, Alicia Mullikin, Kate Nankervis, Noaatar, Noumenon Dance Ensemble, Dorian Nuskind-Oder, Freya Olafson, Brandy Ostrosser, OURO Collective, Kia Park, Andrew Pearson/Contemporary Dance LA, Andrea Pena, Sebastien Provencher, Timothy Rubel, Lauren Runions, Lucy Rupert, Monica Shah, Suzette Sherman, Helen Simard, Simcoe Contemporary Dancers, Lacey Smith, Social Growl, Kate Stashko, Tanya Southworth, Stephanie Vigers, Lynda Walters

## **VOLUNTEERS (2016-17)**

Azalea Borges, Lily Burpee, Rose Burpee, Hannah Caldwell, Tom Chamberlain, Emily Chamberlain, Simon Chamberlain, Sadie Clark, Peyton Clarke, Tiffany Clarke, Jillian Cockburn, CJ Dopheide, Parami Epaarachchi, Sandra Evans, Luka Hazl, Natalia Garcia-Hernandez, Gina Giammarco, Kara Gooding, Mikhaila Herget, Ashley Howie, Steven Jiang, Kaydyn Kapitian, Elise Kephart, Justina Liu, Lina and Megan Loppe, Jade McCraney, Isabelle Middleton, Sayde Middleton, Rianna Morgan, Lindsay Morris, Hannah Murphy, Katherine Phippen, Megan Pitts, Niv Quintal, Ellie Stewart, Nikki Sun, Una Wabinski, Sachitha Wijekoon, Lucy Yang

## **SPECIAL THANKS**

Mike Anderson, Ishra Bianco, John Bonnar, Patti Broughton, Sarah Jane Burton, Cinetic Creations/Sharon B. Moore and David Aasland, Dave Cobb, Caitlin Crete, Justine Dainaird, Stacey Dunnigan, David Earle, Katie Ewald, Leslie Fisher, Andrea Gardi, Julia Garlisi, Sarah Goldrup, Julia Grady, Jill Grantmyre, Zac Gribble, Guelph Fab 5, Judy Harquail, Patti Holmes, Karen Johnson, Dawn Keating, Dana Keller, Elyn Luis, Jane Marsland, Charlotte Moore, Meagan O'Donnell, Jenna Oxley, Caitlyn Passchier, Ella Pauls, River Run Staff and Volunteers, Royal Electric, Lynette Segal, Valerie Smith, Suzette Sherman, Georgia Simms, Kelly Steadman, Ilanna Tamari, Jesse Reimer Watts, Yvonne Weiss, Marty Williams and the DGBA, Moksha Yoga Guelph, Paola's Fine Cheeses, Royal Electric

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GUELPH CONTEMPORARY DANCE  
FESTIVAL

FINANCIAL STATEMENTS

(UNAUDITED)

FOR THE YEAR ENDED JUNE 15, 2017

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**GUELPH CONTEMPORARY DANCE FESTIVAL**  
**FINANCIAL STATEMENTS**  
(UNAUDITED)  
FOR THE YEAR ENDED JUNE 15, 2017

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## REVIEW ENGAGEMENT REPORT

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To the Members of  
Guelph Contemporary Dance Festival

I have reviewed the statement of financial position of Guelph Contemporary Dance Festival as at June 15, 2017 and June 15, 2016 and the statements of operations and surplus (deficit), and cash flows for the year then ended from information provided by the entity. My review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussions related to information supplied to us by the entity.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on my review, nothing has come to my attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles for not-for-profit enterprises.

Kitchener, Ontario  
September 5, 2017

*Per John M Lindsay*  
John M Lindsay CPA, CA  
Licensed Public Accountant

# GUELPH CONTEMPORARY DANCE FESTIVAL

## STATEMENT OF FINANCIAL POSITION (UNAUDITED)

As at 15 June	2017	2016
	\$	\$
<b>ASSETS</b>		
Current		
Cash	16,139	854
Accounts receivable-government	7,717	4,519
HST recoverable	4,273	15,721
Prepaid expenses	37,267	-
<b>TOTAL ASSETS</b>	<b>65,396</b>	<b>21,094</b>
<b>LIABILITIES</b>		
Current		
Accounts payable and accrued charges	4,925	9,028
Deferred revenue	67,840	19,427
<b>TOTAL LIABILITIES</b>	<b>72,765</b>	<b>28,455</b>
Commitments and contingencies - None	-	-
<b>DEFICIENCY</b>		
Operating deficit	(7,369)	(7,361)
<b>TOTAL LIABILITIES AND DEFICIT</b>	<b>65,396</b>	<b>21,094</b>

*The accompanying notes are an integral part of the financial statements*

On behalf of the Organization

Michelle Miller

President

M. Seed

Treasurer  
General Manager

## GUELPH CONTEMPORARY DANCE FESTIVAL

### STATEMENT OF OPERATIONS AND SURPLUS (DEFICIT) (UNAUDITED)

Year ended 15 June	2017		2016	
	\$	%	\$	%
<b>Revenue</b>				
Box office fees	52,433	23.4	55,115	22.5
Sales and commission	2,929	1.3	2,944	1.2
Interest income	25	-	32	-
Fundraising & donations & foundations	14,347	6.4	13,640	5.6
Grants - Schedule	116,385	51.9	123,787	50.6
Sponsorship	24,204	10.8	30,643	12.5
In kind donations (Note 6)	12,364	5.5	18,499	7.6
Miscellaneous Revenue	1,649	0.7	-	-
	<u>224,336</u>	<u>100.0</u>	<u>244,660</u>	<u>100.0</u>
<b>Disbursements</b>				
Administration expenses	15,881	7.1	13,725	5.6
Advertising & promotion	23,086	10.3	33,810	13.8
Artistic Expense	50,194	-	51,476	-
Artistic Education Expense	517	0.2	2,181	0.9
Fab 5 special project fee	12,326	5.5	22,654	9.3
Professional development	2,561	-	936	-
Production/Technical Services	6,573	-	7,200	-
Programming expenses	7,547	-	2,636	-
In kind expenses (Note 6)	12,364	5.5	18,499	7.6
Miscellaneous expenses	85	-	-	-
Teaching fees	20,950	9.3	17,065	7.0
Venue expenses	12,180	5.4	16,029	6.6
Wages and fees	60,080	26.8	58,555	23.9
<b>Total disbursements</b>	<u>224,344</u>	<u>100.0</u>	<u>244,766</u>	<u>100.0</u>
<b>Revenue less disbursements</b>	<u>(8)</u>	<u>-</u>	<u>(106)</u>	<u>-</u>
<b>Deficit, beginning of year</b>	<u>(7,361)</u>		<u>(7,255)</u>	
<b>Deficit, end of year</b>	<u>(7,369)</u>		<u>(7,361)</u>	

*The accompanying notes are an integral part of the financial statements*

## GUELPH CONTEMPORARY DANCE FESTIVAL

### STATEMENT OF CASH FLOWS (UNAUDITED)

Year ended 15 June	2017	2016
	\$	\$
<b>SOURCES (USES) OF CASH:</b>		
Operating activities		
Revenue less disbursements	(8)	(106)
	(8)	(106)
<b>Changes in non-cash working capital items</b>		
Decrease (increase) in accounts receivable-government	8,251	(7,921)
(Increase) decrease in prepaid expenses	(37,267)	860
(Decrease) in accounts payable and accrued charges	(4,104)	(10,093)
Increase in deferred revenue	48,413	12,499
Cash provided by (used in) operating activities	15,285	(4,761)
Net increase (decrease) in cash	15,285	(4,761)
Cash, beginning of year	854	5,615
Cash, end of year	16,139	854

*The accompanying notes are an integral part of the financial statements*

# **GUELPH CONTEMPORARY DANCE FESTIVAL**

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## **NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)**

**Year ended June 15, 2017**

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### **1. Operations**

Guelph Contemporary Dance Festival exists for the purpose of providing Canadian contemporary dance artists the opportunity to perform outside major metropolitan areas, as well as, providing the audience with challenging state of the art contemporary dance from across Canada. The organization was incorporated September 12th, 2001 under Letters Patent of the Ontario Corporations Act, and is a registered charity under the Income Tax Act.

### **2. Significant Accounting Policies**

The financial statements are prepared on the basis of generally accepted accounting principles for not-for-profit enterprises, the most significant of which are described below:

#### **Use of estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expense during the year. Actual results could differ from those estimates.

#### **Revenue recognition**

The organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

#### **Capital assets**

Capital assets are expensed in the year they are incurred.

#### **Leases**

Rental payments under operating leases are expensed as incurred.

# GUELPH CONTEMPORARY DANCE FESTIVAL

## NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2017

### 2. Significant Accounting Policies (*continued*)

#### Financial instruments

The organization initially measures its financial instruments and financial liabilities at fair market value. The organization subsequently measures all its financial assets and financial liabilities at amortized cost. Changes in fair market value are recognized in net income. Financial assets measured at cost include cash and accounts receivable. Financial liabilities measured at amortized cost include accounts payable and accruals, bank indebtedness and government withholdings.

### 3. Financial Instruments

#### Risks and concentrations

The enterprise is exposed to various risks through its financial instruments, without being exposed to concentrations of risk. The following analysis provides a measure of the enterprise's risk exposure at the balance sheet date, June 15, 2017.

#### Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The enterprise has adequate cash reserves.

#### Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The enterprise does not have credit risk.

#### Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency risk, interest rate risk and other price risk. The enterprise is not exposed to any of these risks.

#### Currency risk

Currency risk is the risk that fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The enterprise does not transact in foreign currencies.

# GUELPH CONTEMPORARY DANCE FESTIVAL

## NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2017

### Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The enterprise is not exposed to this risk.

### Other price risk

Other price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk or currency risk), whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. The enterprise is not exposed to other price risk.

#### **4. Line of Credit Agreement**

The Festival has a Line of Credit agreement with its financial institution in the amount \$15,000 that covers its bank indebtedness. Interest on the operating Line of Credit is 5%. Security for the operating Line of Credit is the Festival's assets. The balance owing at 2017 year end under this operating Line of Credit was \$ NIL.

#### **5. Economic Dependence**

The organization has arrangements with a number of government departments. The Government of Canada, Ontario and the City of Guelph are the most significant and they account for a major portion of revenue.

#### **6. In Kind Donation Revenue**

Services and materials in kind donated are included in this total and were valued by management at approximate market value. These donations in kind are recorded in the statement of operations.

## GUELPH CONTEMPORARY DANCE FESTIVAL

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### NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2017

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In Kind Donations	2017	2016
	\$	\$
Boarding House/other	-	2,272
Downtown Guelph Business		
Association	-	6,000
Microsoft	1,508	-
Hillside Festival	500	-
Upper Grand District School Board	356	-
Best Western	-	227
Guelph Tribune	10,000	10,000
	<u>12,364</u>	<u>18,499</u>

## GUELPH CONTEMPORARY DANCE FESTIVAL

### SCHEDULE OF GRANT REVENUES (UNAUDITED)

Year ended June 15, 2017	2017		2016	
	\$	%	\$	%
<b>Grants</b>				
Canada Council	25,000	21.5	25,000	20.2
Canada Summer Jobs	3,540	3.0	2,681	2.2
City of Guelph	13,000	11.2	13,000	10.5
Ontario Trillium-Fab 5	13,775	11.2	22,653	10.5
Department of Canadian Heritage	40,000	34.4	40,000	32.3
Ontario Arts Council	18,668	16.0	17,735	14.3
Ontario Arts Council-Compass	2,402	2.1	2,718	2.2
<b>Total</b>	<b>116,385</b>	<b>100.0</b>	<b>123,787</b>	<b>100.0</b>

## GUELPH CONTEMPORARY DANCE FESTIVAL

### SCHEDULE OF REVENUES AND EXPENSES BY PROJECT (UNAUDITED)

Year ended June 15, 2017	2017		2016	
	\$	%	\$	%
<b>Guelph Dance Festival</b>				
<b>Revenues</b>				
Box office	13,326	7.8	13,913	7.7
Canada Council	25,000	14.6	25,000	13.8
Canada Summer Jobs	3,102	1.8	1,770	1.0
City of Guelph	13,000	7.6	13,000	7.2
Compass Grant	1,201	0.7	1,359	0.7
Department of Canadian Heritage	40,000	23.3	40,000	22.1
Donations	4,237	2.5	5,614	3.1
Foundations	2,167	1.3	2,718	1.5
In kind donations	12,008	7.0	12,499	6.9
Memberships	2,047	1.2	2,604	1.4
Merchandise	373	0.2	310	0.2
Ontario Arts Council - operating	18,668	10.9	17,735	9.8
Ontario Trillium Foundation	13,775	8.0	22,653	12.5
Other revenues	1,649	1.0	-	-
Sponsorships	21,020	12.3	22,139	12.2
<b>Total revenues</b>	<b>171,573</b>	<b>100.0</b>	<b>181,314</b>	<b>100.0</b>
<b>Expenses</b>				
Salaries & fees-presenting	19,298	11.2	19,288	10.6
Canadian artists fee	38,503	22.4	35,123	19.4
Artists' accommodations & travel	16,587	9.7	23,009	12.7
Socan	543	0.3	440	0.2
Promotion	12,043	7.0	16,225	8.9
Promotion-Publishing & printing	3,834	2.2	4,506	2.5
Distribution	1,413	0.8	1,259	0.6
Aud Dev- Salaries & fees	-	-	3,700	2.0
Audience development	-	-	752	0.4
Venue-Salaries & feast	4,073	2.4	5,500	3.0
Hall rental	4,266	2.5	6,240	3.4
Technical and front of house	2,813	1.6	1,156	0.6
Insurance	2,745	1.6	1,574	0.9
Professional development	2,461	1.4	936	0.5
Ontario Trillium	12,326	1.4	22,428	0.5
Administration expenses	25,156	14.7	24,007	13.2
Accounting fees	4,313	2.5	3,305	1.8
Office rent	2,320	1.4	2,880	1.6
Other expenses	6,764	3.9	3,322	1.8

Donations in kind	<u>12,008</u>	<u>7.0</u>	<u>12,499</u>	<u>6.9</u>
Total expenses	<u>171,466</u>	<u>99.9</u>	<u>188,149</u>	<u>103.8</u>
Revenues less disbursements	<u>107</u>	<u>0.1</u>	<u>(6,835)</u>	<u>(3.8)</u>