



Guelph Dance Arts Explosion Summer Camps 2016 Teaching Artists

Michelle DeBrouwer

Michelle De Brouwer was first introduced to formal dance training at the town hall of the farming community in Ridgetown, ON. Since jumping into her first ballet class at age 3, Michelle



has not stopped dancing. She became a member of the Windsor City Ballet Company and joined the Company on their tour of Italy and Japan. She graduated from the University of Waterloo with an Honours Degree in Dance. Following that, Michelle cut off her bun and moved to Toronto to continue her dance training at the School of Toronto Dance Theatre. Michelle has taught dance for over 20 years and is a certified teacher with a teaching diploma from the Royal Academy of Dance. She holds an Associate

certiificate with the Society of Russian Ballet and she is an American Ballet Theatre Certified Teacher in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Michelle is the Founder/Director of Swansea School of Dance, and is also a member of Company Blonde Dance Projects.

Julia Garlisi

Julia Garlisi has been working with David Earle since 2003. She is a graduate of the School of Toronto Dance Theatre Professional Training Program.

Along with being an active company member of Dancetheatre David Earle, she has been fortunate to work independently with Denise Duric, Janet Johnson, Newton Moraes, Suzette Sherman, Lacey Smith, Toronto Heritage Dance, and The Niagara Dance Company. Julia has also created choreography for the Guelph Contemporary Dance Festival, Stratford Spring Works Indie Theatre & Art Festival, and the Suzuki String School. Julia is a faculty member at the Hamilton Academy of Performing Arts and teaches at the Hamilton Conservatory for the Arts.



Shannon Kingsbury

Shannon is a singer, songwriter, harpist and music educator based in Guelph. Her diverse performing career has included work on film soundtracks, stage and recording studio work, as well as writing and producing original community based shows. As an educator, Shannon has taught singing based music programs with many outstanding arts organizations and studios in the Guelph community since 2007, including: Her own studio "Kingsbury Music," Musikgarten of Guelph, Guelph Dance's Arts Explosion Camp, Creativity Greenhouse, JamSchool, Season Singers and Waterside Arts. Shannon holds certificates in Early Childhood Music, Orff, Voice and Music Theory from The Royal Conservatory of Music and Kodaly pedagogy through Wilfred Laurier University. www.shannonkingsbury.com www.kingsburymusic.ca



Christy Munro

Christy has spent the last 7 years exploring the art of hula hooping and how it relates to self-expression. During this time she has taught and introduced people of all ages to hula hooping at camps, festivals and charity events. She is passionate about teaching young people life skills, such as leadership and teamwork, and has made this the focus of her career as the Director at La Luma Salon and Academy. Christy loves having adventures, taking on new challenges, and creating fun!

Celine Richard-Robichon

Classically trained, Celine has achieved all her grades and majors up to Advance 1 with the Royal Academy of Dance, along with an in depth background in jazz and tap (ADAPT syllabus). Nonetheless, most of her professional career has evolved around urban culture and contemporary settings. Past experiences vary from dancing in productions with the Opera Lyra in Ottawa, to working with artists such as Lukay, Mari Mai, PZK and SAYA in Montreal. Her travels to the States and Europe have offered her mentorships and professional experiences with choreographers such as, Alex 'Spicey' Lande (UnKut Productions), Brice Mousset, Joseph Go and Nikki Tsappos. Celine is currently living in Toronto where she is thrilled to have danced in various Gadfly company productions. She's also worked with local choreographers such as Leon Blackwood, Andrew 'Pyro' Chung.



Amber Sherwood-Robinson



Amber Sherwood-Robinson completed her Bachelor of Arts with Honours from the University of Guelph in Theatre. While studying, she acted in and directed numerous productions. She has had the opportunity to work alongside and under the direction of such artists as Alan Filewod, Judith Thompson, Sky Gilbert, and Ric Knowles. Amber also has a background in dance, and has been the rehearsal assistant for Guelph Youth Dance since 2012. She is beyond excited to share this knowledge and love of theatre with our next generation of artists.

Colleen Snell

Colleen is a dance artist thrilled by collaboration and collective creation. She has devised and performed multidisciplinary work with musicians, spoken word poets, actors, fight directors, visual artists/designers, martial artists and artists of diverse cultural backgrounds between the ages of 2-65. Colleen trained in Toronto (Canadian Contemporary Dance Theatre), at EDCM in Montreal and in London, England, where she completed a Masters Degree in Contemporary Dance. Currently she is an artistic associate with TOES for Dance and directs the Marty award-winning multidisciplinary performance group Frog in Hand. Performance highlights include the Hillside Inside Festival, where Colleen performed with Canadian bands Hey Rosetta and Stars, Mississauga Waterfront Festival (2013-15), the Off the Wall Project (2014, 2015, Living Arts Centre), Nuit Blanche Toronto (2014), Night/Shift Waterloo (2013-15), Art Gallery of Ontario's Massive Party (2013), Guelph Dance Festival (2015-16) and Mississauga's PanAm Games opening ceremonies. In 2015 Colleen was an e-choreographer with Springboard Danse. Colleen is also a certified advanced actor-combatant with Fight Directors Canada and a writer with the Dance Current. She is currently working on Frog in Hand's first full-length work, Creature, which will premiere in 2016.



Pearl van Geest

Pearl Van Geest is a practicing artist and experienced art educator who has designed and taught courses, workshops and educational programming for art schools, public art galleries, businesses, special events and public schools and universities since graduating from the Ontario College of Art and Design in 1996. She also holds a Bachelor of Science, a Bachelor of Education and a Master of Fine Art. In both her artistic practice and pedagogical approach she is deeply committed to the creative process itself and the possibilities that develop for innovation and expression.



Catrina von Radecki

Catrina graduated with a BFA in dance from Concordia University (Montreal) in 1992. She has studied and taught at the innovative European Dance Development Centre in Arnhem, Holland and Dusseldorf, Germany as well as independently in Montreal, Kitchener, Waterloo and Guelph. She has danced for the internationally-renowned Compagnie Marie Chouinard (Montreal), Dance Alliance (Germany) and various independent choreographers (Montreal, Guelph). Catrina is the Co-Founder and Artistic Director/Festival Manager of the Guelph Dance Festival, which is now in its 18th year. Catrina is the Co-Artistic Director of Guelph Youth Dance and is the Managing Director of the the GYD training program. Catrina was awarded the YMCA/YWCA Women of Distinction award in 2008 for her contribution to Arts and Culture in Guelph.

