



ANNUAL REPORT 2014-2015

Guelph Dance
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www.guelphdance.ca

Our Mission

Guelph Dance strives to be a nationally recognized leader in contemporary dance by offering a platform for professional, new-generation, and youth dance artists to share their vision, push creative boundaries, and engage community audiences.

Our Vision

To engage and enthrall.

Our Mandate

Guelph Dance serves the Canadian contemporary dance community, providing dance events and outreach activities in Guelph, Ontario. We create opportunities for artists to push the boundaries of contemporary dance while engaging audiences and broadening their cultural experiences.

We strive to foster an appreciation for dance in youth by presenting workshops directly in public schools and by giving local youth exposure to professional dance artists.

To ensure financial accessibility, we provide affordable ticket pricing to performances and a variety of free events for people of all ages.

To strengthen community relations, we partner with other local festivals and continually seek opportunity for co-productions.

To broaden cultural accessibility, we are developing programs for at-risk groups who are financially, socially, or physically challenged.

We thoughtfully curate our programming to ensure high quality, innovative and culturally diverse works that represent the eclectic blend of dance being produced in Canada.

History of Guelph Dance

Founders Janet Johnson and Catrina von Radecki started the Guelph Contemporary Dance Festival in 1998, when they arrived in Guelph (Catrina from Montreal, Janet from Toronto) and found there was no established dance community yet in place. Ever the arts entrepreneurs, they decided to create one, with the belief that dancers should be able to live, dance, and perform outside major metropolitan areas. Johnson and von Radecki began to teach, choreograph, and stage events in Guelph; and after 17 years, Guelph Dance can boast that it reaches over 6,700 people with activities and performances throughout the year. Beginning in 2015, with the growth of the organization, Catrina and Janet have divided their leadership roles, with Catrina taking on the role of Festival Artistic Director and Janet the role of Outreach Artistic Director.

Key Developments since 1998:

- 1998: Inaugural Festival.
- 1999: 1st annual OAC grant.
- 2001: 1st Workshop in Schools.
- 2002: Incorporated as a not-for-profit charity.
- 2003: Acquired office space in downtown Guelph supported by OTF funding.
- 2004: 1st On the Street series.
- 2004: Participated in first CanDance Network Tour (also in 2006 and 2009).
- 2005: Developed a 3-year plan under the guidance of Jennifer Mackie.
- 2006: 1st CSA Nooner, University of Guelph.
- 2006: New web-based database system and documents library.
- 2007: 1st Annual Canada Council artist touring grant.
- 2008: 10th anniversary year. First Commissioning Project.
- 2009: 1st Artist Residency.
- 2010: 3-year strategic plan funded by OAC's Compass Program.
- 2010: New marketing campaign with 4 other community festivals, now promoted as Guelph Fab 5.
- 2011: 5,337 patrons participated in the 2010-2011 events.
- 2012: Co-presented at each of the Fab 5 festivals, bringing our reach to 10,000 who viewed dance in Guelph through our programming.
- 2013: Rebranded to Guelph Dance and developed a new website.
- 2014: Hosted 2nd Annual Local Initiatives series and new After Party event. Reached 2,547 during the festival weekend and 9,266 with our events and co-productions throughout the year.
- 2015: Weeklong residency with NYC-based Jody Oberfelder Dance Company and highest Festival attendance to date with 2,883 patrons in attendance.

Message from the Board President

Guelph Dance does not stand still!

We continue to embrace a diverse set of dance activities, producing a nationally-recognized, world-class contemporary dance festival, while at the same time reaching out into the community, through dance camps and classes for all ages, collaborating with some of Guelph's other fine arts organizations in the Fab 5, and supporting home-grown talent with our Local Initiatives series. At the same time, a lot went on behind the scenes, as Guelph Dance prepared for a re-alignment of our artistic directorship and staffing to take effect in the 2015-16 year (Catrina and Janet to focus on their respective outstanding strengths and the hiring of a new general manager), as well as increased activity on the part of the board (heartfelt thanks to all board members old and new!).

In the end, Guelph Dance brings together a dedicated and talented group of professionals and volunteers who make a huge contribution to the artistic life of



Guelph, the province of Ontario, and the country at large. Of course it would not be possible without our generous sponsors and supporters. Thank you all!

Richard Gorrie
President, Board of Directors

Message from the Artistic Directors

It is with great excitement that we presented the 17th annual Guelph Dance Festival in 2015! This year we encouraged you to stretch your boundaries and unleash your imaginations with dance works that spoke of beauty, truth, humour, fantasy, and social consciousness.

We had a fantastic representation of Guelph-based dance artists in our 2015 season, which pays testament to the ever-developing dance community of Guelph. We also proudly hosted companies from across North America, including artists from Montreal, Edmonton, Halifax, Toronto, and New York!

2015 also marked the first time we brought in a guest curator for the *On the Stage B* performance. Katie Ewald contributed her artistic vision in selecting the pieces for *Recalibrate*. Sharing the program with her was *The Brain Piece*, the culmination of New York artist Jody Oberfelder's residency with our local dancers.

We were also happy to present new dance ventures for youth from across southern Ontario through our new Youth Dance Day and Teen Dance Day: days of rich, pre-professional dance experiences for these talented young dancers.

Huge gratitude always to our incredible, tireless Board of Directors and to our generous volunteers, without whom we would not be able to thrive. Office Manager Lindsay Morris (who left employment with us in 2015, but has now returned as a member of the Board of Directors) also provided incredible skill, vision, and dedication to Guelph Dance in our 2014-15 season.

Warmly,

Janet Johnson
Outreach Artistic Director

Catrina von Radecki
Festival Artistic Director

A Year in Review

Guelph Dance presented a variety of performance and outreach events in the 2014-15 year. The artists we presented showed high quality, innovative, and aesthetically diverse work. We met our artistic goals, exceeded our audience turnout expectations, and continued to better organize our Festival to meet patron needs. The 2015 Festival ran from Thursday, June 4 to Sunday, June 7, and its individual components stretched our boundaries, unleashed imaginations, and spoke of beauty, truth, humour, fantasy, and social consciousness.

Dance artists involved in the festival ranged from developing young artists in our Youth Moves series, Teen Dance Day, and Youth Dance Day, to emerging artists such as Frog in Hand (Mississauga), Julia Garlisi and Katie Ewald (Guelph), professional artists such as Rhonda Baker (Nova Scotia), Helen Simard (Montreal), and Jody Oberfelder (New York City), and established artists such as Tony Chong (Montreal) and Margie Gillis (Montreal), whose name was a definite draw for our audiences. We were thrilled with the fantastic representation of Guelph based artists, demonstrating our ever-growing dance community here.

The 9 performances and 13 outreach activities held throughout the Festival weekend, explored a variety of artistic concepts, engaged our community in the dance making process, and brought out a record number of audience members who came out to see it all unfold.

We kicked off the Festival two weeks before the actual weekend with our **In the Studio** event. Portal Dance Projects (Guelph) presented *Hands of the Beautiful Swimmers*, with live poetry reading by Steven Heighton, thanks to our Fab 5 partnership with the Eden Mills Writers' Festival. 78 patrons viewed the two performances in this intimate setting.

Two ticketed **On the Stage** events were offered in a beautiful theatre setting. **Stage A** featured Margie Gillis Dance Foundation (Montreal), Rhonda Baker (Halifax), Tony Chong Danse (Montreal) and Julia Garlisi (Guelph). **Stage B** featured Tentacle Tribe (Montreal), Jody Oberfelder Projects (New York), and Katie Ewald (Guelph).

These established artists presented diverse pieces, which incorporated film, urban dance, storytelling, science, emotional depth and technical prowess. A total of 379 patrons witnessed the **On the Stage** series, which was a considerable growth from last year's 257 patrons.

In the Park, a pay-what-you can event in a park setting, offered three performances attracting a total of 1,100 patrons. Companies included Frog in Hand (Mississauga), Helen Simard (Montreal), Toy Guns Dance Theatre (Edmonton) and Dasein Dance Theatre (London, ON).

We were pleased to collaborate with the Guelph Jazz Festival to present the Guelph Youth Jazz Ensemble. The group opened the park performances and led the audience from piece to piece. This was made possible through our Fab 5 partnership.

The **Youth Moves** performance is a ticketed event in a theatre setting by and for youth. With youthful excitement, eight eclectic works were performed by dancers under the age of 19 from Carousel Dance Company (Waterloo), Creative Children's Dance Centre (Toronto), Moree School of Dance (Waterloo), Dasein Dance School (London), Guelph Youth Dance Company (Guelph), Cadence Youth Ballet (Toronto), Swansea School of Dance (Toronto), and YMI Dancing (Toronto). 275 patrons witnessed the Youth Moves performance.

On Saturday June 6th, we introduced a **Festival After Party** where 200 patrons, staff, artists and volunteers danced the night away to King Neptune and His Tridents. A free event, we partnered with the Hillside Festival, one of our Fab 5 partners, to bring this rocking group to the River Run Centre's Canada Company Hall.

Our artist residency plans with Jody Oberfelder Dance Projects was also a great success. Although we had intended for Oberfelder to present a different piece, due to accessibility issues we were not able to present it. Instead, Oberfelder performed her current work, *The Brain Piece*, in our On the Stage series. This change of plans turned out positively, as it provided invaluable opportunities for several local dance artists to work with Oberfelder in a residency situation. Following are some comments from the involved artists:

"What an amazing experience. The Guelph Dance festival fulfilled my expectations and beyond, both artistically and socially. Bringing together artists from all over Canada and so enjoyed sharing our work with your engaged community. It is always special to perform for new audiences, but this experience was especially rewarding. Not only did we perform but we also were a part of a stimulating Q & A along with other artists on our program. The community in Guelph is open to dialogue.

Augmenting The Brain Piece with five local artists allowed us to glean more perspective on our project, and deepened our performance. Lacey Smith, Lynette Segal, Robert Kingsbury, our apprentice Georgia Simms, and very young dancer Emily Chamberlain, brought fresh energy to the work. I feel my company's injected something new and a bit different into the Guelph dance scene. We also had the chance to work with younger dancers in a workshop at the David Earle studio, who learned improvisational skills in a thoughtful way. Thank you for this awesome residency!"

Jody Oberfelder

"I enjoyed a very stimulating week rehearsing and performing with Jody Oberfelder & company from New York city. Jody and her dancers brought a wonderful enthusiasm, drive, curiosity and community spirit to all of the rehearsals. It was very stimulating and inspiring to get a chance to learn & perform movement from a formal post-modern New York aesthetic. I was also struck by the elements of audience engagement in Jody's work & enjoyed the potent talkback discussions. This experience gave me a unique ability to contextualize where formal Toronto (& indeed Guelph) dance sits in the larger history of the evolution of North American dance theater. I saw the other performances in the festival differently, because of the exposure to this other aesthetic and different relational orientation to performance. All in all the experience of the festival this year seemed transcendent and even the pieces that I did not feel were contemporary sparked important discussions that engaged the community at large. Thank you for this wonderful opportunity to connect and exchange artistically."

Robert Kingsbury

We were able to retain, expand and diversify our audiences by continuing to listen to and respond to the needs of our community. We continued to offer the programming that the community has grown to love, including the **On the Stage A and B, In the Park, In the Studio, Youth Moves** and **the Dance Market**. We also introduced new programming - **Youth Dance Day** and **Teen Dance Day**, which expanded our reach to younger dancers by targeting dancers who live outside the Guelph area.

We were able to expand our activities and diversify our audience through our partnerships with the **Fab 5 Festivals**: Hillside Festival, Eden Mills Writers' Festival, Guelph Film Festival, and the Guelph Jazz Festival. These festivals paid the artist fees, accommodations and per diems and provided the administrative work for the following activities that took place as part of our festival:

- Poet Steven Heighon read his poetry that was the inspiration for the dance performed at our In the Studio event. This was a co-presentation with the Eden Mills Writers' Festival.
- The Guelph Film Festival co-presented the film component and technical equipment that was part of Jody Oberfelders' *The Brain Piece*, performed during On the Stage B.
- The Guelph Jazz Festival co-presented the Guelph Youth Jazz Ensemble, which opened the three In the Park performances and led the audience from piece to piece throughout the park.

- We partnered with the Hillside Festival in co-presenting King Neptune and His Tridents for our Festival After Party, which saw 200 patrons, staff, artists, and volunteers dancing the night away and celebrating the entire Festival weekend.

Partnering with these other festivals has enabled us to reach new audiences by sharing not only resources and expertise, but marketing and promotion.

In addition to the other Fab 5 festivals presenting works at our Festival, we also presented dance works at their festivals. Our participation in this capacity has allowed us to diversify our audience and expose new people to contemporary dance.

This year we increased our Festival audience to 2,883 patrons, a record festival! When we include the events that Guelph Dance hosted with other Fab 5 Festivals throughout the year, we reached a total of 6,707 patrons.

The Fab 5 successfully created a joint marketing campaign which included street banners, highway signs, as well as print materials specific to the season, and a joint Guelph Fab 5 website. As part of our ongoing marketing campaigns, we continued to partner with Guelph Tourism and the Downtown Board of Management. We believe that we have created a good partnership model, and one that can continue to grow all of our audiences.

Other partnerships that helped us to build and diversify our audiences included:

- Dancetheatre David Earle, which provided discounted rates for Festival artists to take modern technique classes during the Festival. They also provided the Festival with studio space for artists to rehearse.
- Kazoo Festival, which partnered with us to help promote the Local Initiatives series curated by Katie Ewald.
- We announced the start of the Festival season with an April 1st CSA Nooner performance, a co-presentation with the University of Guelph. Kaeja d'Dance presented two highly physical and engaging works that drew 250 people. The University provided the venue and provided a donation towards the artist fee.
- The Guelph Youth Dance Training Program was a Festival sponsor and promoted the Festival and particularly its outreach activities throughout the year.
- Eyego to the arts is an organization that promotes events that are available for only \$5 for high school students. We were happy to offer these discounted tickets once again.
- We partnered with the River Run Centre on the Whole Shebang an artist residency project on its third year of development.

In order to meet the needs of a large and active youth dance community in Southern Ontario, we were happy to introduce our new Youth Dance Day and Teen Dance Day. These events provided pre-professional dance experiences for young dancers. The

Youth Dance Day offered dancers aged 10-13 an improvisation workshop with Jody Oberfelder, a technique class with Rhonda Baker, and took them behind the scenes to watch a dress rehearsal of Stage A. Teen Dance Day was for dancers aged 14-19 and featured workshops with Margie Gillis and Rhonda Baker, a viewing of the In the Park series and a panel discussion with Festival artists on life as a professional dancer. The Teen dance day was sold out at 25 participants and the Youth Dance engaged 10 youth. We feel that these new initiatives were excellent and very much in keeping with our mission while also building our audience. Many of those who attended were also performers in the Youth Moves series.

The **Dance Market**, a marketplace celebration of all aspects of health and wellbeing, took place this year in Exhibition Park after the Saturday and Sunday In the Park performances. 100 patrons took part in yoga classes, children's dance classes, physiotherapy sessions, Nia, Martial arts and more (all pay-what-you-can)! The move to Exhibition Park was very positive as we saw increased audience this year (up from 50 participants last year).

Two workshops for the general public were definitely successful events. **Dancing from the Inside Out**, taught by Margie Gillis, engaged 30 students of all ages and experience levels who had the opportunity to get deeply connected with themselves, and learn from one of the country's most influential dance artists. Tentacle Tribe taught **Conceptual Hip Hop** to 15 festival patrons who learned a variety of street dance moves. Attendance far exceeded our goals. The teaching artists captured people's interest through their performances and their reputations.

Talkbacks took place following the In the Studio, Stage A, and Stage B performances, with 330 people in attendance. The questions asked and the meaningful conversations that ensued remind us that these are tried and true audience engagement activities.

We have made a point of having knowledgeable and articulate moderators lead these talkback sessions.

During the 2014-15 season, we also continued our highly-popular **Arts Explosion Camps** in July, 2014 and March, 2015. 59 children attended the 1st week of July camp and 69 children attended the 2nd week of July camp. In March (where people can sign up for 1 to 5 days during the week), we served on average 50 children a day.

Our Thanks

Guelph Dance Board of Directors (2014-15)

President: Richard Gorrie

Vice-President: Michelle Miller

Treasurer: Marie Zimmerman

Secretary: Heather Finn

Members at Large: Lynda Murray, Neal Kennard, Lynda Walters

Crew (2014-15)

Co-Artistic Directors: Janet Johnson, Catrina von Radecki
General Manager: Catrina von Radecki
Office Manager/Volunteer Coordinator/Publicist: Lindsay Morris
Outreach Coordinator: Janet Johnson
General Assistant: Amber Sherwood-Robinson
Photographers: Lydia Summerlee, Summerlee Photography; Kevin Konnyu, Fifth Business Photography
Videographers: Paul Blake, Lynda Walters
Lighting Design: Taras Cymbalisky
MC – In the Park: Daniel Poulin
Stage Manager – On the Stage and Youth Moves: Dorothy Fisher
Assistant Stage Manager – On the Stage and Youth Moves: Leslie Fisher
Stage Manager – In the Park and In the Studio: Amber Sherwood-Robinson
Sound Technician – In the Park and In the Studio: Davian Hart
Bookkeeper: Tannis Maynard-Langedijk
Graphic Designer: Gareth Lind, LINDdesign
Talkback Animateurs: Janet Johnson, Marie Zimmerman
Web Design: Barking Dog Studios
Fab 5 Social Media Coordinator: Marshall Bell

Individual Donors

Inspiration (\$500-1,499)

Brad Hutton & Neal Kennard, Peter Wolf & Alice Hovorka

Growth (\$99-499)

Kim Bolton, Sidney Brodovsky & Cary Shafir, Ajay Heble & Sheila O'Reilly, Kathleen Hyland, Dorothy & Ken Fisher

Stability (\$1-99)

Caroline Laing, Rachel McQuail & Robin Sanders, Catrina von Radecki, Sally & John Wismer

Monica Davis Camp Scholarship Fund

Established in 2009, this fund provides financial support to families with children who may otherwise be unable to attend our Arts Explosion Camps.

James Johnson, Rasa & Oren Levstein, Marie Zimmerman

Facebook Auction Donors

Acqua Salon, Affinity Dance Arts, Airborne Trampoline, The Albion, Beauty by Lindsay, Bracelet of Hope, Cafe Insomnia, Children's Art Factory, Coriander Guelph, Crossfit Guelph, The Dance Current, Dance International Magazine, Dancetheatre David Earle, Everdale Farm, Fina Vista Farms, Fitness After 50, Flour Barrel, Grey Rock Clothing,

Gryphons Athletics, Guelph Chamber Choir, Guelph Museums, Guelph Youth Dance Training Program, Guelph Youth Singers, Hillside Festival, Humble Toys, Hush Salon & Spa, IF.. Footwear, Janet Johnson Gyrokinesis, kukucaju, kukucaju, Lynette Segal Massage, Maria Pezzano Studio Boutique, Michelle Miller Jewellery, Moksha Yoga, Norfolk Manor, Ouderkirk & Taylor, Perspective Accounting & Taxation Services, Pilates in Guelph, Play with Clay, Red Brick Cafe, River Run Centre, Roncesvalles Physiotherapy, Shannon Kingsbury Music, Simple Home Solutions, Speed River Bicycle, Speed River Paddling, Sweet Temptations Cupcakery, Taste Fine Foods, Tealee, TML Business Support, Victoria Park East Golf Club, Victoria Park Valley Golf Club, Vinnie's Mr. Fix It, Wellington Brewery, Wimpy's Diner

Dance Associate Members

Artistic Dance Projects, Contemporary School of Dance, CoxStewart, Form Contemporary Dance Theatre, Guelph Youth Dance Training Program, Healthy Dancer Canada, Kinetic Pilates and Rehabilitation, Living Yoga & Health, No. 9 Dance Collective, Janet Ragan, Renaissance School of the Arts Dance Company, Ritmo Flamenco, Anne-Flore de Rochambeau, Skillz Movement, Monique ten Kortenaar, Robin Young

Members

Action at a Distance, Amanda Acorn, Julia Aplin, Rhonda Baker, Bildanse, Valerie Buddle, Blue Ceiling Dance, Bourask, Cadence Youth Ballet, Aoi & Sophie Cairns, Valerie Calam, Carousel Dance Centre, Clairobscur Dance Co., Common Fate, Connection Dance Works, Contemporary Steps Dance Academy, Creative Children's Dance Centre Inc, DANSE K PAR K, Dasein Dance Theatre, Jordana Deveau, Amelia Ehrhardt, Evolucidanse, Femmes du Feu, Frog in Hand, Fujiwara Dance Inventions, Julia Garlisi, Catherine Gaudet, gearshifting performance works, Jennifer Goodwin, Richard Gorrie, Grand Poney, Kate Hilliard, Helen Husak, Hidden Heart Dance Collective, House of DAM, Little Pear Garden Collective, Margie Gillis Dance Foundation, Michelle Miller, Moree School of Dance, Motley Dance, Lynda Murray, Mutable Subject, Tracey Norman, Freya Olafson, PARTS+LABOUR_DANSE, Perpetual Motion Youth Company, Potential Elements, Raven Spirit Dance, Dana Ruttenberg, Sara Porter Dance, Janelle Schiffner, Helen Simard, Suzanne Miller & Allan Paivio Productions, Swansea School of Dance, Tentacle Tribe, Rosanna Terracciano, Throwdown Collective, Tony Chong Danse, Tottering Biped Theatre, Toy Guns Dance Theatre, Trip the Light Co., Valence Movement, Votice Dance, YMI Dancing, Marie Zimmerman

Volunteers

Colette Adamo, Marshall Bell, Kim Bolton, Maggie Bolton, Erin Bowman, Priya Brenkley, Simon Chamberlain, Elliee Chho, Joeanna Chung, Caite Clark, Isabel Clasen, Bernadette Cruz, Avery Dunbar, Mackenzie Elsley, Heather Finn, Sonya Gankina, Kate Gibbons, Emily Glascott, Richard Gorrie, Samantha Grewal, Megi Guri, Ailsa Haennel, Ben Harvey, Meghan Haughey, Julia Juszczuk, Krista Kastor, Neal Kennard, Kim Langat, Torasan Lin, Ian Liu, Mackenzie Lockhart, Beka Morrison, Lynda Murray, Lisa Nguyen, Riya Pandey, Daniel Poulin, Tristan Reay, Jordan Shimens, Taysham Shaw, Madison Stephenson,

Baileigh Waite, Lynda Walters, Kiera Watson, Morgan White, Pamoda Wijekoon, Sachitha Wijekoon, Ari Zimmerman, Marie Zimmerman, Hisba Zuhair

Special Thanks

John Bonnar, Marty Williams & the Downtown Guelph Business Association, Guelph Fab 5, Facebook Auction Bidders, Stacey Dunnigan & Guelph Tourism, Kelly Glasgow & Tony Van Eerd, Gareth Lind & LINDdesign, Kelly Steadman, River Run Centre Staff & Volunteers, Sweet Violets

Supporters



Thanks for a great 17th annual Festival!

Funders/Partners



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Studio 404

Fifth Business Photography

**GUELPH CONTEMPORARY DANCE
FESTIVAL**

FINANCIAL STATEMENTS

(UNAUDITED)

FOR THE YEAR ENDED JUNE 15, 2015

**GUELPH CONTEMPORARY DANCE FESTIVAL
FINANCIAL STATEMENTS**

(UNAUDITED)

FOR THE YEAR ENDED JUNE 15, 2015

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REVIEW ENGAGEMENT REPORT

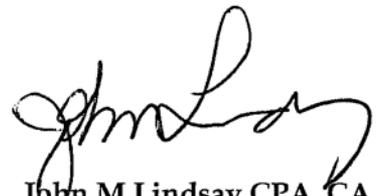
To the Members of
Guelph Contemporary Dance Festival

I have reviewed the statement of financial position of **Guelph Contemporary Dance Festival** as at June 15, 2015 and June 15, 2014 and the statements of operations and surplus (deficit), and cash flows for the year then ended from information provided by the entity. My review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussions related to information supplied to us by the entity.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on my review, nothing has come to my attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles for not-for-profit enterprises.

Kitchener, Ontario
September 21, 2015


John M Lindsay CPA, CA
Licensed Public Accountant

GUELPH CONTEMPORARY DANCE FESTIVAL

STATEMENT OF FINANCIAL POSITION (UNAUDITED)

As at June 15, 2015	2015	2014
	\$	\$
ASSETS		
Current		
Cash	5,615	-
Accounts receivable	5,553	3,936
HST recoverable	6,767	6,358
Prepaid expenses	859	819
TOTAL ASSETS	18,794	11,113
LIABILITIES		
Current		
Bank indebtedness	-	5,641
Accounts payable and accrued charges	19,121	4,296
Deferred revenue	6,928	7,808
TOTAL LIABILITIES	26,049	17,745
Commitments and contingencies - None	-	-
DEFICIENCY		
Operating deficit	(7,255)	(6,632)
TOTAL LIABILITIES AND DEFICIT	18,794	11,113

The accompanying notes are an integral part of the financial statements

On behalf of the Organization



President

General Manager

GUELPH CONTEMPORARY DANCE FESTIVAL

STATEMENT OF OPERATIONS AND SURPLUS (DEFICIT) (UNAUDITED)

Year ended June 15, 2015	2015		2014	
	\$	%	\$	%
Revenue				
Box office fees	51,373	21.4	48,234	19.4
Fab 5 Trillium	30,380	12.7	22,649	9.1
Sales and commission	3,336	1.4	5,033	2.0
Interest income	79	-	83	-
Fundraising & donations	16,939	7.1	17,055	6.9
Grants - Schedule	94,450	39.4	96,098	38.6
Sponsorship	26,028	10.9	43,595	17.5
In kind donations	16,958	7.1	16,000	6.4
	<u>239,543</u>	<u>100.0</u>	<u>248,747</u>	<u>100.0</u>
Disbursements				
Administration expenses	12,362	5.2	14,143	5.7
Administration fees	26,359	11.0	34,655	13.9
Advertising & promotion	31,157	13.0	41,573	16.7
Audience development fees	9,494	4.0	10,488	4.2
Audience development	6,262	2.6	3,318	1.3
Consulting fees	-	-	500	0.2
Fab 5 special project fee	31,355	13.1	22,649	9.1
In kind expenses	16,958	7.1	16,000	6.4
Presenting expenses	65,751	27.4	60,978	24.5
Professional development	556	0.2	1,481	0.6
Programming expenses	5,763	2.4	7,031	2.8
Programming fees	18,524	7.7	16,424	6.6
Venue expenses	15,625	6.5	14,096	5.7
Total disbursements	<u>240,166</u>	<u>100.3</u>	<u>243,336</u>	<u>97.8</u>
Revenue less disbursements	<u>(623)</u>	<u>(0.3)</u>	<u>5,411</u>	<u>2.2</u>
Deficit, beginning of year	<u>(6,632)</u>		<u>(12,043)</u>	
Deficit, end of year	<u>(7,255)</u>		<u>(6,632)</u>	

The accompanying notes are an integral part of the financial statements

GUELPH CONTEMPORARY DANCE FESTIVAL

STATEMENT OF CASH FLOWS (UNAUDITED)

Year ended June 15, 2015	2015 \$	2014 \$
SOURCES (USES) OF CASH:		
Operating activities		
Revenue less disbursements	<u>(623)</u>	<u>5,411</u>
	(623)	5,411
Changes in non-cash working capital items		
(Increase) decrease in accounts receivable	(2,026)	11,727
(Increase) decrease in prepaid expenses	(40)	162
Increase (decrease) in accounts payable and accrued charges	14,825	(13,428)
(Decrease) increase in deferred revenue	<u>(880)</u>	<u>7,418</u>
Cash provided by operating activities	<u>11,256</u>	<u>11,290</u>
Net increase in cash	11,256	11,290
Cash, beginning of year	<u>(5,641)</u>	<u>(16,931)</u>
Cash, end of year	<u>5,615</u>	<u>(5,641)</u>

The accompanying notes are an integral part of the financial statements

GUELPH CONTEMPORARY DANCE FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2015

1. Operations

Guelph Contemporary Dance Festival exists for the purpose of providing Canadian contemporary dance artists the opportunity to perform outside major metropolitan areas, as well as, providing the audience with challenging state of the art contemporary dance from across Canada. The organization was incorporated September 12th, 2001 under Letters Patent of the Ontario Corporations Act, and is a registered charity under the Income Tax Act.

2. Significant Accounting Policies

The financial statements are prepared on the basis of generally accepted accounting principles for not-for-profit enterprises, the most significant of which are described below:

Use of estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expense during the year. Actual results could differ from those estimates.

Revenue recognition

The organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Capital assets

Capital assets are expensed in the year they are incurred.

Leases

Rental payments under operating leases are expensed as incurred.

GUELPH CONTEMPORARY DANCE FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2015

2. Significant Accounting Policies (*continued*)

Financial instruments

The organization initially measures its financial instruments and financial liabilities at fair market value. The organization subsequently measures all its financial assets and financial liabilities at amortized cost. Changes in fair market value are recognized in net income. Financial assets measured at cost include cash and accounts receivable. Financial liabilities measured at amortized cost include accounts payable and accruals, bank indebtedness and government withholdings.

3. Financial Instruments

Risks and concentrations

The enterprise is exposed to various risks through its financial instruments, without being exposed to concentrations of risk. The following analysis provides a measure of the enterprise's risk exposure at the balance sheet date, June 15, 2015.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The enterprise has adequate cash reserves.

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The enterprise does not have credit risk.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency risk, interest rate risk and other price risk. The enterprise is not exposed to any of these risks.

Currency risk

Currency risk is the risk that fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The enterprise does not transact in foreign currencies.

GUELPH CONTEMPORARY DANCE FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (UNAUDITED)

Year ended June 15, 2015

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The enterprise is not exposed to this risk.

Other price risk

Other price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk or currency risk), whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. The enterprise is not exposed to other price risk.

4. Line of Credit Agreement

The Festival has a Line of Credit agreement with it's financial institution in the amount \$15,000 that covers it's bank indebtedness. Interest on the operating Line of Credit is 5%. Security for the operating Line of Credit is the Festival's assets. The balance owing at 2014 year end under this operating Line of Credit was \$NIL.

5. Economic Dependence

The organization has arrangements with a number of government departments. The Government of Canada, Ontario and the City of Guelph are the most significant and they account for a major portion of revenue.

6. In Kind Donation Revenue

Services and materials in kind donated are included in this total and were valued by management at approximate market value. These donations in kind are recorded in the statement of operations.

In Kind Donations

Boarding House	500	500
Downtown Guelph Business Association	4,000	4,000
Guelph Tourism Services	1,500	1,500
Guelph Tribune	<u>10,958</u>	<u>10,000</u>
	<u>16,958</u>	<u>16,000</u>

GUELPH CONTEMPORARY DANCE FESTIVAL

SCHEDULE OF GRANT REVENUES (UNAUDITED)

Year ended June 15, 2015	2015		2014	
	\$	%	\$	%
Grants				
Canada Council	21,000	22.2	21,000	21.9
Canadian Summer Jobs	1,782	1.9	4,430	4.6
City of Guelph	13,000	13.8	12,000	12.5
Department of Canadian Heritage	40,000	42.4	40,000	41.6
Ontario Arts Council	<u>18,668</u>	<u>19.8</u>	<u>18,668</u>	<u>19.4</u>
Total	<u>94,450</u>	<u>100.0</u>	<u>96,098</u>	<u>100.0</u>

GUELPH CONTEMPORARY DANCE FESTIVAL

SCHEDULE OF REVENUES AND EXPENSES BY PROJECT (UNAUDITED)

Year ended June 15, 2015

2015

	\$	%
Guelph Dance Festival		
Revenues		
Box office	16,194	8.9
Memberships	2,368	0.1
Workshops	1,800	0.1
Merchandise	170	0.1
Advertising	798	0.4
Donations	5,875	3.2
Sponsorships	25,428	14.0
Foundations	5,000	2.8
In kind donations	7,550	4.2
Fundraising	3,064	1.7
Department of Canadian Heritage	40,000	0.1
Canada Council	21,000	11.6
Canada Summer Jobs	1,782	1.0
Ontario Trillium Foundation	18,532	10.2
Ontario Arts Council-operating	18,668	10.3
City of Guelph	13,000	7.2
Total revenues	181,229	100.0
Expenses		
Salaries & fees-presenting	15,837	8.7
Canadian artists fee	39,554	21.8
Artists' accommodations & travel	22,577	12.5
Socan	496	0.3
Salaries and fees-promotion	4,392	2.4
Promotion	23,372	12.9
Publishing & printing	3,545	2.1
Distribution	1,501	1.7
Salaries & fees-outreach	3,312	1.8
Audience development	122	0.1
Salaries & fees-event management	7,867	4.3
Hall rental	3,576	2.0
Technical and front of house	3,147	1.7
Insurance	1,813	1.0
Professional development	556	0.3

GUELPH CONTEMPORARY DANCE FESTIVAL

SCHEDULE OF REVENUES AND EXPENSES BY PROJECT (UNAUDITED)

Year ended June 15, 2015

2015

\$

%

Administration expenses	35,727	19.7
Accounting fees	5,974	1.6
Office rent	2,880	1.6
Other expenses	3,702	1.6
Donations in kind	<u>7,550</u>	<u>4.2</u>
Total expenses	<u>187,500</u>	<u>103.5</u>
Revenues less disbursements	<u>(6,271)</u>	<u>(3.5)</u>